

Larry Pontius (playwright/screenwriter)

@LarryPontius (twitter)

Larry@LPontius.com

www.LPontius.com

WRITING EXPERIENCE

Dar and Matey's Christmas SpectaculARGH (Comedy)	Fight Fest, Brick Theater, New York, Robert Ross Parker, dir, 2010
What Ridley Said (Ten Minute Play)	Manhattan Theatre Source, Spontaneous Combustion 10 th Anniversary, 2010
On The Night of Anthony's 30th Birthday Party, Again (Comedy)	Production, Manhattan Theatre Source, Megan Demarest, 2008 Reading, New Dramatists, Michael Barakiva, dir. 2007 Reading, Unbound, 2006
Umbrella (Drama)	Production, Alchemy Theatre, Padraic Lillis, 2008, Off Broadway Reading, Alchemy Theatre, Padraic Lillis, dir., 2006, New York Production, New Works Festival, UT at Austin, Corey Atkins, dir., 2005 Workshop, University of Texas at Austin, Gary Garrison, dir., 2004
Their Master's Voice (Short Comedy)	Vision Fest 2008, LiveWire Theatre, Chicago
A Thousand Yard Stare (Drama)	Reading, Writer's Forum, Manhattan Theatre Source, 2008 Reading, Soho Think Tank, New York City, 2007
Fallout (Short Comedy)	BingeFest 2008, Working Man's Clothes Productions, Nelson Eusebio III, dir.
The Lunar Adventures of Dar and Matey (Comedy)	Production, <i>Pirates, Patriots, Patricides</i> , Stolen Chair Theatre, NYC, Emily Otto, dir, 2008
Feeling Normal (Drama)	Reading, Unbound, New York, NY, 2006
Thrown Out (Short Comedy)	Production, Manhattan Theatre Source, Spontaneous Combustion, 2006
Boom Vang (Comedy)	Honorable Mention, Stage 3 Theatre's Festival of New Plays Working Man's Clothes Productions Reading, New York, NY, 2005 Cold Cuts Series, Ten Grand and A Burger Productions, NY, 2005 Monday Night Reading Series, University of Texas at Austin, 2005 Semi-Finalist, First Stage, 9 th Annual One-Act Contest, 2005
Underground (One-Act Comedy)	Regional Finalist ACTF Ten-Minute Play Contest, 2005
Running Out of Time (A Ten Minute Play)	Production, Manhattan Theatre Source, Spontaneous Combustion, 2004
Bitchin Devil Horns (short comedy)	Production, Sketchbook 2004, Collaboraction, Chicago, IL
On Sunday Morning (short play)	Rich and Strange Cabaret, Austin, TX, 2003 Regional Finalist ACTF Ten-Minute Play contest 2004
Your Connection Is Made (Ten Minute Comedy)	Production, New Works Festival, University of Texas at Austin, 2003
Sisypha (a Ten minute play)	Monday Night Reading Series, The University of Texas at Austin, 2002
More Guns than Roses (farce)	Minnesota Fringe Festival, production, 2002
American Autobahnics (comic, physical theater)	Bryant Lake Bowl, production, 2002
Luv Au Jus (solo, comic-drama, physical theater)	Minnesota Fringe Festival, production, 2001
Leathers are Forever (solo, comedy)	Bryant Lake Bowl, production, 1999
Getting the Car (one-act comedy)	Bryant Lake Bowl, production, 1998 University of Iowa Playwrights Festival, reading, 1996

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TELEVISION WRITING EXPERIENCE

Neeyat (20 hour mini series, drama)	Hum TV, Pakistan, Mehreen Jabbar, Dir
The Family Javed (15 hour mini-series, drama)	Hum TV, Pakistan, Dir TBA
Qaatil (13 hour mini-series, mystery)	AAJ TV, Pakistan, Sarmad Irfan Khoosat, Dir
Too Much Coffee (1 hour comedy)	Hum TV, Pakistan, Mehreen Jabbar, Dir.
Blindspot (1 hour drama)	Hum TV, Pakistan, Mehreen Jabbar, Dir
It Appears That Way (1 hour drama)	Hum TV, Pakistan, Mehreen Jabbar, Dir

EDUCATION AND TRAINING

MFA in Playwriting, University of Texas at Austin, 2005

Suzan Zeder, Sherry Kramer, Daniel Alexander Jones, Lisa D'Amour, Alice Tuan, John Walch

BA with Honors in Theatre Arts, The University of Iowa, 1996

Playwriting- Naomi Wallace, Sherry Kramer, Art Borreca, Rick Cleveland, Maria Irene Fornes
(Workshop), Eric Ehn (Workshop)

Acting-Carol MacVey (Verse), Joe Gilday (Voice), Trish Hawkins (Meisner), Meredith Alexander

Directing- Alan MacVey

PTP Dell'Arte International School of Physical Theater, 2000

Carlo Mazzone-Clemente, Daniel Stein, Michael Fields (Melodrama), Joan Schirle (Commedia),
Ronlin Foreman (Clown), Stephen Buecher

Kennedy Center Playwriting Intensive, summer 2003, summer 2004

Gary Garrison, Lee Blessing, Marsha Norman, Arthur Kopit, Heather MacDonald

TV Writing, Blair Singer, Primary Stages, 2009

Improvisation Training, the Brave New Workshop, Mpls. 1997-1998

Movement, Margolis-Brown Physical Theater Lab, Mpls, 1998-1999

Intern, New Dramatist, 2005; Ensemble Studio Theatre, Literary Intern, 2004; PlayLabs 1996

SCHOLARSHIPS/FELLOWSHIPS

Michener Fellowship 2002-2005

Ellsworth P. Conkle Scholarship, 2004

Webster Smalley Scholarship, 2003

Winner Outstanding Junior Scholarship, 1996

Winner of the Nicholas Meyer Playwrighting Scholarship, 1995

MEMBERSHIPS

Dramatists Guild Member, 2007-Present

Writers Forum Member, Manhattan Theatre Source, 2008-Present

Playwrights Center Member, Minneapolis, MN, 2005-Present

Unbound: Playwrights for a New Century, New York City, 2005-2007

Austin Scriptworks Member, Austin, TX, 2002-2006